

Piccola Katty

Basso elettrico
Chitarra acustica
B. el.
Chit. cl.

The score is divided into four systems, each with a bass line and a guitar line. The guitar line includes TAB notation and rhythmic notation. The bass line includes TAB notation and rhythmic notation. The guitar line includes TAB notation and rhythmic notation. The bass line includes TAB notation and rhythmic notation.

System 1: Bass line starts with a 2-4 pattern, followed by a series of 2-2-2-2-2-2-2-2-2-2. The guitar line has a 2-0 pattern.

System 2 (Measures 7-10): Bass line features a 4-6-4-6-4-6 pattern, followed by a 2-2-2-2-2-2 pattern, then a 4-6-4-6-4-6 pattern, and finally a 7-7-7-2-2 pattern. The guitar line has a 2-2-2-2-0-0 pattern, followed by a 2-0 pattern, then a 2-2-2-2-2-0 pattern, and finally a 3-2 pattern.

System 3 (Measures 11-14): Bass line starts with a 2-2-2-2-2-2-2-2-2-2 pattern, followed by a 2-2-2-2-2-2 pattern, then a 4-6-4-6-4-6 pattern. The guitar line has a 0-0-0-0-0-0-0-0 pattern, followed by a 2-2-2-2-0-0 pattern, and finally a 2-2-2-2-0 pattern.

System 4 (Measures 15-18): Bass line starts with a 2-2-2-2-2-2-2-2-2-2 pattern, followed by a 4-6-4-6-4-6 pattern, then a 7-2-2-2 pattern. The guitar line has a 2-2-2-0-0-0-0-0 pattern, followed by a 2-2-2-2-0 pattern, then a 3-3-3-2-2-2-2 pattern, and finally a 3-3-3-2-2-2-2 pattern.

18

B. el. TAB

Chit. cl. TAB

21

B. el. TAB

Chit. cl. TAB

24

B. el. TAB

Chit. cl. TAB

28

B. el. TAB

Chit. cl. TAB

32

B. el. TAB

Chit. cl. TAB

35

B. el. TAB

Chit. cl. TAB

38

B. el. TAB

Chit. cl. TAB

41

B. el. TAB

Chit. cl. TAB

45

B. el. TAB 4-6-4-6-4-6 | 2-2-2-2-2-2 | 4-6-4-6-4-6 | 7-2 | 2-2

Chit. cl. TAB 2-2-2-2-2-0-0 | 2-0 | 2-2-2-2-2-0 | 3-2 | 0-0

51

B. el. TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Chit. cl. TAB

55

B. el. TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Chit. cl. TAB

59

B. el. TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Chit. cl. TAB

63

B. el. TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Chit. cl. TAB

B. el. **TAB**

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Chit. cl. **TAB**

B. el. **TAB**

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2 | 4-6-4-6-4-6

Chit. cl. **TAB**

2-0 | 2-2-2-2-2-2 | 0-0

B. el. **TAB**

2-2-2-2 | 4-6-4-6-4-6 | 7-7-7-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2

Chit. cl. **TAB**

2-0 | 2-2-2-2-2-2 | 3-2 | 0-0

B. el. **TAB**

2-2-2-2 | 4-6-4-6-4-6 | 2-2-2-2 | 2-2-2-2

Chit. cl. **TAB**

2-2-2-0-0-0 | 2-2-2-2-2-2 | 2-2-2-0-0-0

83

B. el. TAB 4 6 4 6 4 6 | 7 2 2 2 | 9 9 4 2 2

Chit. cl. TAB 2 2 2 2 0 | 3 3 3 2 2 2 | 0 0 0 2 2 0

86

B. el. TAB 7 2 2 2 | 9 9 4 2 2 | 2 7 7 7

Chit. cl. TAB 3 3 3 2 2 2 | 0 0 0 2 2 0 | 0 0 0 3 3 3 3

89

B. el. TAB 2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Chit. cl. TAB 2 2 2 0 0 0 | 0 0 0 0 0 0 | 0 2 0 2 0

93

B. el. TAB 4 6 4 6 4 6 | 2 2 2 2 2 | 4 6 4 6 4 6 | 2 2 2 2 2

Chit. cl. TAB 2 2 2 2 0 0 | 2 0 | 2 2 2 2 0 | 2 0

97

B. el. **T**
A
B

Chit. cl. **T**
A
B

101

B. el. **T**
A
B

Chit. cl. **T**
A
B

105

B. el. **T**
A
B

Chit. cl. **T**
A
B